



15 11 – 27 11 2022

## FESTIVAL TNB: ENCOUNTERS FOR YOUNG ARTISTS CALL FOR APPLICATIONS

Located in Rennes (France), the Théâtre National de Bretagne (TNB) is run by the actor and stage director Arthur Nauzyciel. Accorded the titles Centre for the Dramatic Arts and European Centre for the Theatrical and Choreographic Production, its mission encompasses theatre, dance and music, a festival, a cinema, and a school. As a champion of Breton culture, TNB is a centre for creation that attracts national and international artists of all disciplines.

Since its first edition in 2017, the Festival TNB has been conceived as a precipitate of the TNB project SHARE, TRANSMIT, CONNECT. It has been rooted in a desire to build a lasting relationship with the public, based on risk-taking, curiosity and encounters. It unfolds over fifteen cultural actors from the Rennes metropolis. Festival's 2022 edition focuses on TRANSMISSION stakes.

The TRANSMISSION program is an opportunity to meet, connect and train, dedicated to young French and foreign artists who are still undergoing training or starting their professional career. This program is made up of 2 different sessions, both including multidisciplinary workshops, shows and privileged gatherings with the Festival's artists.

- **#Workshop\_Pros** from 15th to 19th November 2022: Program dedicated to French-speaking young actors and actresses at the beginning of their professional career (under the age of 35)
- **#Workshop\_Students** from 21th to 26th November 2022: International program dedicated to art students (every artistic disciplines included) registered in a school or a university in France or abroad

## WHAT'S ON FOR STUDENTS

This program offers a full-immersion within the TNB Festival, including:

- a dance workshop
- 5 shows (English sur-titles)
- meetings with the artistic teams invited to the Festival
- screening and 2 talks dedicated to creative processes

	MONDAY 21 11			TUESDAY 22 11			WEDNESDAY 23 11			THURSDAY 24 11			FRIDAY 25 11			SATURDAY 26 11		
	AM	PM	evening	AM	PM	evening	AM	PM	evening	AM	PM	evening	AM	PM	evening	AM	PM	evening
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## WORKSHOP



### WORKSHOP | with **LATIFA LAÂBISSI**, associate artist

From November, Monday 21th to Thursday 24th

For dancers and non-dancers / group of 10 to 12 people

« In this workshop, we will explore practicing « tableaux vivants » (living images) through performative and collective experimentation as well as improvisation. From representing images to setting bodies in motion, we will create together a wave of composite and hybrid new images, of gestures, playing with various periods in time and aesthetics - a joyfully permissive and critical space within the representations of bodies and dominant codes. »

– Latifa Laâbissi

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**BIOGRAPHY** | For Latifa Laâbissi, the whole body is involved in dance. Her creations mix genres and redefine formats. For this choreographer, a performer is a totality, an infinite range of hybrid identities. She brings into existence the out-of-field. A beyond of reception that her desire to explode frames and borders reveals. The use of the voice and the face as vehicles for minority states is for her inseparable from the act of dancing. Since 2011, Latifa Laâbissi has been the artistic director of Extension Sauvage, an artistic and educational programme in rural areas (Brittany). On the stage, she gives shape to visions of childhood, excess, monstrosity, beauty and joy. In 2016, a monograph on all her work was published by Les Laboratoires d'Aubervilliers and Les Presses du réel.

Latifa Laâbissi is associated to the TNB. She presented her performance *Consul et Meshie* at the TNB with her faithful collaborator and artist Antonia Baehr and created *White Dog* during the Festival TNB in 2019. During the season 2021-2022, she proposes *La Nuit tombe quand elle veut* with Marcelo Evelin and *Ghost Party* with Manon de Boer, a whirlwind of gestures and signs. She often teaches at the TNB Drama School.

## PROFESSIONAL SHOWS

5 shows are included in your program. All of them will be sur-titled in English.

They will be presented during the day or in the evening from Tuesday 22nd to Saturday 26th included:



**DANCE**  
**Robyn Orlin**  
*We wear our wheels with pride and slap your streets with color ... we said 'bonjour' to satan in 1820 ...*



**THEATER**  
**Arthur Nauzyciel**  
*La Ronde*



**THEATER**  
**Victor de Oliveira**  
*Limbo*



**THEATER**  
**Lazare**  
*Cœur instamment dénudé*



**THEATER**  
**François Tanguy**  
*Par autan*

## TALKS

Hosted by Leïla Adham, playwright and lecturer, this program explores some of the creative processes' stakes.

### CREATING INTERNATIONALLY, UNIQUE AND CONTEXTUALISED CREATIVE PROCESSES

Friday, November 25th at 12pm to 2pm

What is at stake in a creative process where languages, cultures, social constructions meet each other? How do these unique and contextualised creative processes displace the relation to words, texts, bodies... and open new imaginaries? What new dramaturgies appear? As a starting point these are the questions that Leïla Adham will explore with [Arthur Nauzyciel](#) (actor and theatre director – director of Théâtre National de Bretagne, Rennes), [Robyn Orlin](#) (dancer and choreographer, South Africa), [Victor de Oliveira](#) (actor and theatre director, Mozambique).

### AFTER-FESTIVAL VIRTUAL MEETING

Online lecture (videoconference)

Date to define in December

An online international meeting, gathering all the participants to this program, in order to share feedbacks about the Festival, to discuss participants' sensitive analysis, and put the shows into aesthetic perspectives.

## SCREENING

### NOS THÉÂTRES

Screening + discussion with director Julie Charrier

Friday, November 25th at 3.30pm

A portrait of young artists committed to a life choice, who, in the general turmoil of the world, take up the question of art and make *Nos théâtres (Our Theaters)*, their theatres for tomorrow. From the introspection experienced with force during lock-down to the exhibition of their own dreams on stage in *Dreamers*, play created with Pascal Rambert, the place of their personality in their work as actors is revealed in this documentary.

## REQUIREMENTS TO TAKE PART

Willing to apply?

You have to be registered for the academic year 2022-2023 as an art student, in an academy or a university, in France or abroad. All artistic fields are accepted.

Please check that your school or university gives its consent to sign an agreement with the TNB Drama School.

Your application is subject to TNB's acceptance, depending on the group limit.

Applying means that you attend the whole program.

Joining this program is free of charge (there are no tuition fees).

The participant still has to pay for:

- The tickets for the 5 shows: total amount of 50€ (to be paid before your arrival)
- Travel to Rennes, accommodation and food expenses during the stay

## HOW TO GET A MOBILITY GRANT

> If your school or university holds an Erasmus Charter for Higher Education, you may ask for a financial support to cover your travelling and staying expenses. It depends on its own acceptance to provide a grant and to sign an agreement with the TNB Drama School.

The TRANSMISSION program is eligible for Erasmus "blended mobility" and will be awarded 3 ECTS. We invite you to contact your school's international office as soon as possible and to get them in touch with the TNB Drama School.

> If you're not studying in Europe or if your school or university can't provide any grant, you may also request a financial support to other international cooperation institutions (French Institute for instance or any other cultural Institute).

We invite you to contact these institutions as soon as possible and to get them in touch with the TNB Drama School.

## HOW TO APPLY

You need to fill in [the registration form](#) online before Monday 17th October at 12.00 am.

The registration form is aimed to collect your contact information, to tell us about your artistic career and the course you are attending now, what inspires you and what are your motivations.

You will also have to send a video introducing yourself. The video has to be in English and should not last over 2 minutes. It can be filmed with a smartphone or any other device.

### Don't forget the dates

**Monday 17th October at 12 midday:** end of the application

**Friday 21st October:** answers sent by mail

### Useful information for your application:

You will find below the main questions asked in the registration form to prepare your answers.  
There is no good or wrong answer, neither any length expected for your answers.

#### SCHOOL OR UNIVERSITY CONTACT:

- Name, mail and phone number of the international officer or students affairs officer

#### GETTING TO KNOW YOU:

- Could you share one or several meaningful projects from your own artistic experience?
- A life-changing piece of art to you?
- What shows, exhibitions, movies did you see lately? Which one did you enjoy the most and the less, and why?
- What stage directors and/or choreographers do you like, and what do you enjoy in their work?

#### WORKSHOP:

- Why are you interested in taking part to this TNB Festival?

### Tutorial to upload and share the video:

1) You have to upload your video on your own Youtube channel. It takes few seconds to create a free account.

2) Choose the right visibility option: we recommend « unlisted ».

**Caution:** with a « private » option, we won't be able to watch it!

3) Copy the link on the registration form and check it one more time.

Video has to be reachable without any password until the end of the selection.

## CONTACT US

For any question, please contact us by mail : [transmission@t-n-b.fr](mailto:transmission@t-n-b.fr) / or phone : + 33 2 99 31 12 80

Le TNB, société anonyme mixte enregistrée au RCS de Rennes sous le numéro 379 213 978 sise au 1 rue Saint-Hélier, 35 000 Rennes, responsable de traitement met en œuvre un traitement de données à caractère personnel vous concernant afin d'assurer la gestion des commandes du TNB et l'envoi d'informations d'ordre culturel sous forme de newsletters électroniques. Le TNB a désigné un délégué à la protection des données, qui peut être contacté à l'adresse suivante : [j.besson@t-n-b.fr](mailto:j.besson@t-n-b.fr). Le traitement de données ainsi mis en œuvre par le TNB a pour fondement l'exécution de votre contrat au TNB. Les données collectées sont indispensables à ce traitement et sont destinées exclusivement aux services concernés du TNB. Les données sont conservées pendant 3 ans. En application de la réglementation applicable, vous bénéficiez d'un droit d'interrogation, d'accès, de rectification, d'effacement, de limitation du traitement, de portabilité des données, de retirer votre consentement au traitement à tout moment, et d'opposition au traitement des données à caractère personnel vous concernant ainsi que le droit de définir des directives relatives au sort de vos données après votre décès. Pour exercer l'un de ces droits, adressez-nous un message à l'adresse [contact@t-n-b.fr](mailto:contact@t-n-b.fr). Vous disposez également du droit d'adresser une réclamation auprès d'une autorité de contrôle telle que la Cnil en France.