



TNB
DRAMA SCHOOL
RENNES, FRANCE



A SCHOOL IN THE HEART OF A NATIONAL THEATER

Meet the National Theatre of Brittany
(Théâtre National de Bretagne – TNB)

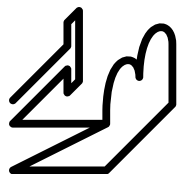
In the middle of Brittany (Westen France):
1h25 away from Paris by train

A higher drama school inside of one of the most important
French theatre which includes:

- 3 theatre stages
- 2 cinemas
- more than 200.000 visitors per year
- about 350 performances per year
- an annual international Festival
- pluridisciplinary shows (theater, dance, classical and actual music, performance...)

Certified European Centre for the Theatrical and Choreographic Arts





A NATIONAL AND PUBLIC DRAMA SCHOOL



Member of the artistic higher education public network

One of the 13 drama schools certified by the French Ministry of Culture

One of the most selective drama schools in France (only 20 students out of 1000 candidates)

Delivers both a professional acting degree and a university bachelor (Université Rennes 2), based on the European Credits Transfer System

No tuition fees for our students



AN INTENSIVE PRACTICING TRAINING

Each year has a specific teaching line:

- 1st year: acting basic techniques and knowledges (text, language, pronunciation . . .) and discovering creating processes
- 2nd year: opening of a temporary theatre inside of the school, where students publicly play their own repertoire and have all the public relations in charge
- 3rd year: international experiences (schools gathering during the annual TNB Festival, compulsory trip abroad for all the students)

No permanent teachers but invited professional artists who share their own ways of working:

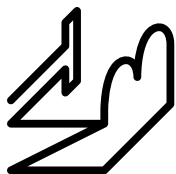
Gisèle Vienne, Wajdi Mouawad, Phia Ménard, Pascal Rambert, Adèle Haenel, Damien Jalet . . .

Multidisciplinary curriculum: acting classes about classical repertoire, but also workshops about contemporary theatre, dancing, singing, performing, radio recording . . .

Arts theoretical lessons by university lecturers

Professional immersion: production of shows, internships within the theatre's other departments, supported entrance into the professional world





A TYPICAL WEEK AT THE TNB DRAMA SCHOOL

	MONDAY	TUESDAY	WEDNESDAY	THURSADY	FRIDAY	SATURDAY	SUNDAY
MORNING		Theoretical lecture	English class	Workshop #1	Workshop #1	Workshop #1	
AFTERNOON	Acting class on repertoire	Workshop #1	Workshop #1				
EVENING			Freely see shows from the TNB's theatre season and meetings with the casts				

Schedule can change regarding the school's actualities and projects: rehearsals for public shows, collective travels to other theaters, exceptional masterclasses, autonomous students' work...

Workshops lasts from 1 to 5 weeks and are directed by invited professional artists close to the TNB's community: actors, directors, performers, choreographers, musicians...





AN INTERNATIONAL OPENING POLICY

Building strong cooperations and effective dialogue with higher education partners to promote arts education and research

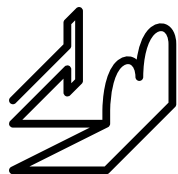
Encouraging our students and staff to experience other cultures, languages and ways of working, thinking and creating

A curriculum strongly connected to the world:

- invited artists from all over the world (Belgium, Austria, Russia...)
- international workshops with partner schools (Belgium, Colombia, Chile...)
- international mobility: one compulsory semester abroad for all of our students
- exchange agreements with foreign schools and universities to welcome interns in Rennes

Member of the **Erasmus Charter for Higher Education**
(European Union Program)





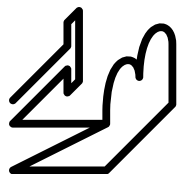
TNB EUROPEAN CREDITS TRANSFER SYSTEM (ECTS)

	FIRST YEAR			
	SEMESTER 1		SEMESTER 2	
	HOURS	ECTS	HOURS	ECTS
Practicing workshops	500	22	494	22
Acting classes 1, 2 & 3	320		350	
Writing class	120		120	
Vocal & choreographical technique	24		24	
Professional discovery internship	36			
Theoretical lectures	24	5	24	5
History of theater	24		24	
Foreign language classes	18	3	18	3
TOTAL	542	30	536	30

	SECOND YEAR			
	SEMESTER 3		SEMESTRE 4	
	HOURS	ECTS	HOURS	ECTS
Practicing workshops	464	18	464	18
Acting classes 1, 2, 3 & 4	440		440	
Vocal & choreographical technique	24		24	
Theoretical lectures	48	10	48	10
Dramaturgy	48			
Theory of theater			24	
Professional environment tools			24	
Foreign language classes	18	2	18	2
TOTAL	530	30	530	30

	THIRD YEAR			
	SEMESTER 5		SEMESTER 6	
	HOURS	ECTS	HOURS	ECTS
Practicing workshops	464	18	514	28
Acting class 1 & 2	240		210	
Acting class 3 & 4	200		24	
Abroad studying or internship			280	
Vocal & choreographical technique	24		24	
Theoretical lectures	48	10	24	
Stage and show analysis 1 & 2	48		24	
Foreign language classes	18	2	18	2
TOTAL	530	30	532	30





THE PEDAGOGICAL TEAM

ARTHUR NAUZYCIEL

Stage director and actor

TNB's and TNB drama school's manager

Studied plastic arts and cinema before training at the National Theater of Chaillot under the leadership of Antoine Vitez (1987 – Paris)

Began his acting career under the direction of Jean-Marie Villégier, Alain François, Éric Vigner and Tsai Ming Liang

Explores language matters as a stage director, with authors such as Molière, Beckett, Alexandre Dumas, Thomas Bernhard, Chekov, Jean Genet, Bernard-Marie Koltès and now the French contemporary writer Pascal Rambert

Invited in all the most important French theaters (Comédie Française, Odéon – Théâtre de l'Europe, Avignon Festival...)

Continues to work all over the world to create shows or to lead workshops: Brasil, Russia, South Korea, United States (Atlanta, Boston), Ireland, Island, Norway, Slovenia...

Led the Center for Dramatic Arts in Orléans (2007 to 2016)
Appointed director of the National Theater of Brittany in 2017





THE PEDAGOGICAL TEAM

LAURENT POITRENAUX

Stage actor

Associate head of teachings

Studied theater at Théâtre en Acte school (Paris)

Works as a stage actor with directors such as Eric Vigner, Arthur Nauzyciel, Daniel Jeanneteau, Christian Schiaretti, Pascal Rambert, Ludovic Lagarde...

Works as a movie actor (television and cinema) with Claude Mouriéras, Pierre Jolivet, Mathieu Amalric, Michel Gondry...

Leads workshops in national drama schools (Strasbourg, Cannes...) and member of dramatic littérature juries (Bernard-Marie Koltès Award)





CONTACTS

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