

Le Théâtre National de Bretagne

Centre Dramatique National de Rennes

Technical file

Technical direction office :

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Théâtre National de Bretagne

1 rue Saint-Hélier - CS 54007 - 35040 Rennes cedex / www.t-n-b.fr / Tél. +33 (0)2 99 31 55 33 / Fax : +33 (0)2 99 67 66 19
Licences d'entrepreneur de spectacles : -1 : 1099109 et 1099110 -2 : 1099108-3 : 1099111 / Société d'Économie Mixte Locale au capital de
148.000 €

N° SIRET: 379 213 978 00016 / APE-NAF : 9001Z / TVA : FR 47 379 213 978

Foreword :

This technical file is a document that allows to understand the working conditions of our crews and the functioning of the venue. It is clear that every show is different with their own specifications and constraints... This is why we ask you to provide every piece of information concerning your show in order to be able to discuss it and set up all the necessary measures to welcome you in the best conditions.

Thank you,

Happy reading...

For logistical reasons, we can not provide you with the detailed call of the whole equipment of the venue. We suggest you to send us your technical riders in order to answer to the best to your requests.

Functioning of TNB

Technical crew working hours :

Usual working day : 09h – 12h30 / 14h – 17h30

Setting up/load out days : 09h – 13h / 14h30 – 18h30 / 20h – 22h/23h that is to say **10h or 11h maximum daily work duration.**

These timetables can be adjusted upon request and upon approval of the Technical Director.

The weekly working time is 48h maximum per person.

Setups fire classification :

TNB is a ERP, type L ,1st category (french legislation). It is thus under the regulation of the french fire regulation of june 25th 1980.

All our venues have an integrated scenic space. All the set ups must be classified M1 fireproof (French regulation). The conformity certificates, the valid classifications of the setups signed by registered control bodies must be handed to the technical direction.

Specific materials and products :

In case of use of specific materials, please provide the safety data files.

Use of fire and pyrotechnical effects :

Any use of flames, fire effects or pyrotechnics, including cigarette smoking on stage during the rehearsals and during the shows must be must be pointed out to the technical director in order to study the feasibility and/or to put on compensatory measures. We ask you to also provide the safety data files.

Rigging and lifting :

Every structure moving during the shows must be equipped with anti-fall systems. (trusses, catwalks...)
The equipments rigged over the audience will have to be set up and secured by 2 different rigging systems of different kind of conception.

Please respect all the rigging chain. Every rigging element must be adapted to the equipment to be hung and checked out by a registered control body concerning the electric chain hoists and all the rigging equipment.

Technical operations :

The use of the technical equipment of the stages (lighting bridge, flybars...) can only be operated by the venue technical crew.

Sound level :

According to the french noise regulation, the audience must not be exposed at any time to a sound pressure over 102 db (A) at average level and to peaks of 120 db (linear).

Personal safety equipment :

All the crews working during unloading, setting up and loading out must wear their personal protection equipment : safety shoes, gloves, helmets and harnesses in conformity with the EEC regulation.

Stage Didier Georges Gabily

Stage :



Configuration and seating capacity :

150 seats in a amphitheater shape (frontal) . The technical control space is entirely open and is located behind the last row of seats. The tiers of seats are retractable.

The scenic space is integrated. There is no stage frame/portal, no front curtain and no understage space.

Catwalks :

2 catwalks running at the front, the sides and upstage. Lighting and sound rigging facilities on both sides of the stage.

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Auditorium lighting

The auditorium lighting is dimmable with a lighting board.

Stage :



Width wall to wall : 24m

Depth: 14m

Height under grid : 9.85m

Height under flybars : 9.35 m

Stage height : 0.00m

Floor : Black wooden floor

Stage floor loading capacity : Maximum load: 1000 Kg/m²

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Flybars :

- 26 electric « american »/double flybars. Lifting capacity : 500 kg maximum.
- 02 lateral electric « american »/double flybars on (one stage left and one stage right). Lifting capacity : 500 kg maximum.

Catwalks : (height under catwalks)

- **Catwalk 1** : 5.00 m / **Catwalk balustrade** : 6.00m
- **Catwalk 2** : 7.50 m / **Catwalk balustrade** : 8.50m

Technical access/loading area :



The loading area is at stage level. There is no loading deck. A truck with a lifting tailgate is necessary to unload and load out.

Please let us know if the truck has no tailgate.

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Workshop :



The venue « Gabily » has a metal and wood workshop. It allows to modify and finalise elements of setups. It is not equipped to build big setups. The equipments and the the machine tools must be operated by the TNB technical crew.

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Green room and kitchen :

The venue has a greenroom and a kitchen very appreciated by the crews but also by the public, notably to meet the artists after the shows.



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Access to the venue:

Address: Salle GABILY

Rue Jean Marie Huchet

35000 RENNES

GPS location : 48°06'42.6"N 1°38'19.1"W

48.111839, -1.638631

Google map link :

<https://www.google.fr/maps/place/48%C2%B006'42.6%22N+1%C2%B038'19.1%22W/@48.111839,-1.6395243,317m/data=!3m2!1e3!4b1!4m6!3m5!1s0x0:0x0!7e2!8m2!3d48.1118388!4d-1.6386311>

See map below:



Direction Paris

Rue Jean Marie
HUCHET



Plaine de Baud
35000 Rennes
48.111373, -1.638435

Salle
Gabily

