

Le Théâtre National de Bretagne

Centre Dramatique National de Rennes

Technical file

Technical department direction :

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Théâtre National de Bretagne

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Licences d'entrepreneur de spectacles : -1 : 1099109 et 1099110 -2 : 1099108-3 : 1099111 / Société d'Économie Mixte Locale au capital de
148.000 €

N° SIRET: 379 213 978 00016 / APE-NAF : 9001Z / TVA : FR 47 379 213 978

Foreword :

This technical file is a document that allows to understand the working conditions of our crews and the functioning of the venue. It is clear that every show is different with their own specifications and constraints... This is why we ask you to provide every piece of information concerning your show in order to be able to discuss it and set up all the necessary measures to welcome you in the best conditions.

Thank you,

Happy reading...

For logistical reasons, we can not provide you with the detailed call of the whole equipment of the venue. We suggest you to send us your technical riders in order to answer to the best to your requests.

Functioning of TNB

Technical crew working hours :

Usual working day : 09h – 12h30 / 14h – 17h30

Setting up/load out days : 09h – 13h / 14h30 – 18h30 / 20h – 22h/23h that is to say **10h or 11h maximum daily working duration.**

These timetables can be adjusted upon request and upon approval of the Technical Director.

The weekly working time is 48h maximum per person.

Setups fire classification :

TNB is a ERP, type L ,1st category (french legislation). It is thus under the regulation of the french fire regulation of june 25th 1980.

All our venues have an integrated scenic space. All the setups must be classified M1 fireproof (French regulation). The conformity certificates, the valid classifications of the set ups signed by registered control bodies must be handed to the technical direction.

Specific materials and products :

In case of use of specific materials, please provide the safety data files.

Use of fire and pyrotechnical effects :

Any use of flames, fire effects or pyrotechnics, including cigarette smoking on stage during the rehearsals and during the shows must be must be pointed out to the technical director in order to study the feasibility and/or to put on compensatory measures. We ask you to also provide the safety data files

Rigging and lifting :

Every structure moving during the shows must be equipped with anti-fall systems. (trusses, catwalks...)
The equipments rigged over the audience will have to be set up and secured by 2 different rigging systems of different kind of conception.

Please respect all the rigging chain. Every rigging element must be adapted to the equipment to be hung and checked out by a registered control body concerning the electric chain hoists and all the rigging equipment.

Technical operations :

The use of the technical equipment of the stages (lighting bridge, flybars...) can only be operated by the T.N.B. technical crew.

Sound level :

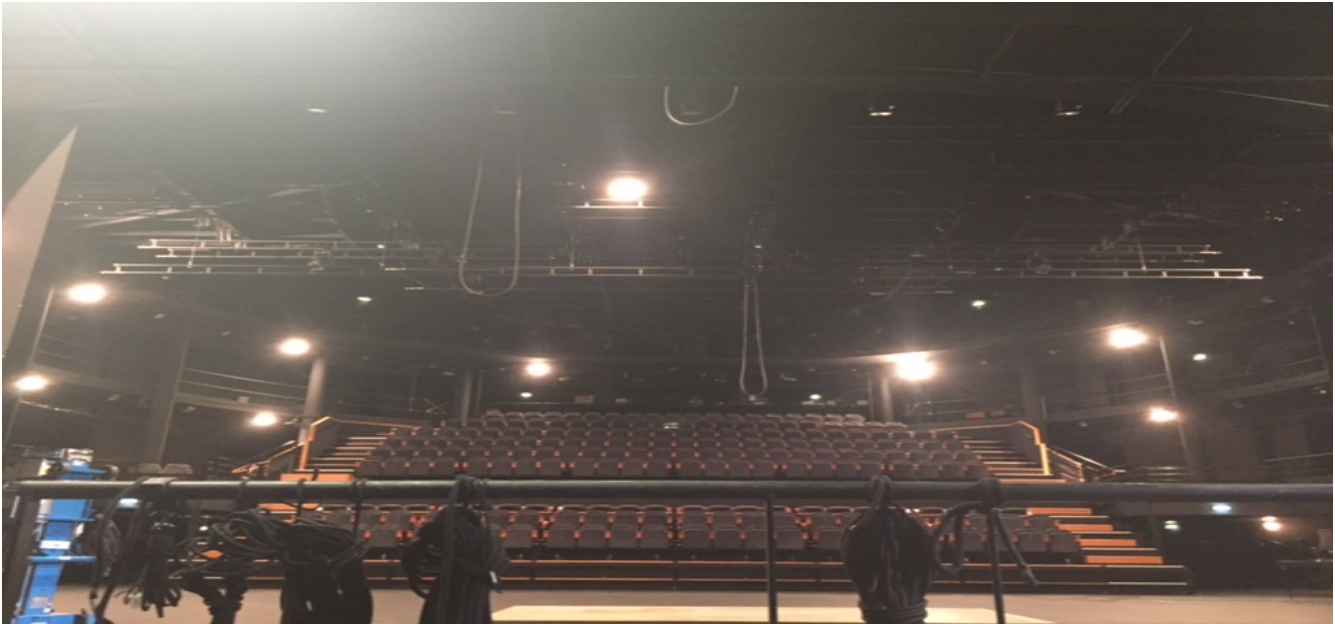
According to the french noise regulation of december 15th 1998, the audience must not be exposed at any time to a sound pressure over 102 db (A) at average level and to peaks of 120 db (linear).

Personal safety equipment :

All the crews working during unloading, setting up and loading out must wear their personal protection equipment : safety shoes, gloves, helmets and harnesses in conformity with the EEC regulation.

Stage Serreau

Auditorium :



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Auditorium configuration and seating capacity :

The shape of the space (stage and auditorium) is circular. The seating capacity is 310 seats in a amphitheater configuration (frontal). The scenic space is a semi circle. The technical control space is entirely open and is located behind the last row of seats in the upper part of the auditorium. The scenic space is integrated. There is no stage frame/portal, no front curtain and no understage space.

Front catwalks :

1 rounded front catwalk.

Lighting and sound rigging facilities on the sides of the auditorium.

Auditorium lighting :

The auditorium lighting is dimmable with a lighting board.

Stage :



Width wall to wall : 20m

Stage depth : 12m

Height under grid : 09m

Height under flybars : 8.50m

Stage height : 0.00m

Stage floor : Black wooden floor

Flybars :

- 16 « american »/double electric flybars ; Maximum lifting capacity : 500 kg
- 12 movable electric chain hoists ; maximum lifting capacity : 150 kg

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Technical access / loading lift :

The setup access is located upstage right through a lift/lifting platform (6m long x 2.15m wide)



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Lifting platform seen from upstage



The access to the loading lift is on Avenue Janvier exclusively (see map below). The trucks must come in backwards. The entering of the trucks needs 3 people to help the driver and stop the traffic for safety reasons.

Please tell us the day and time of the arrival of the trucks.

Address: Théâtre National de Bretagne
1, rue Saint Héliér
35000 RENNES

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Google Map link:

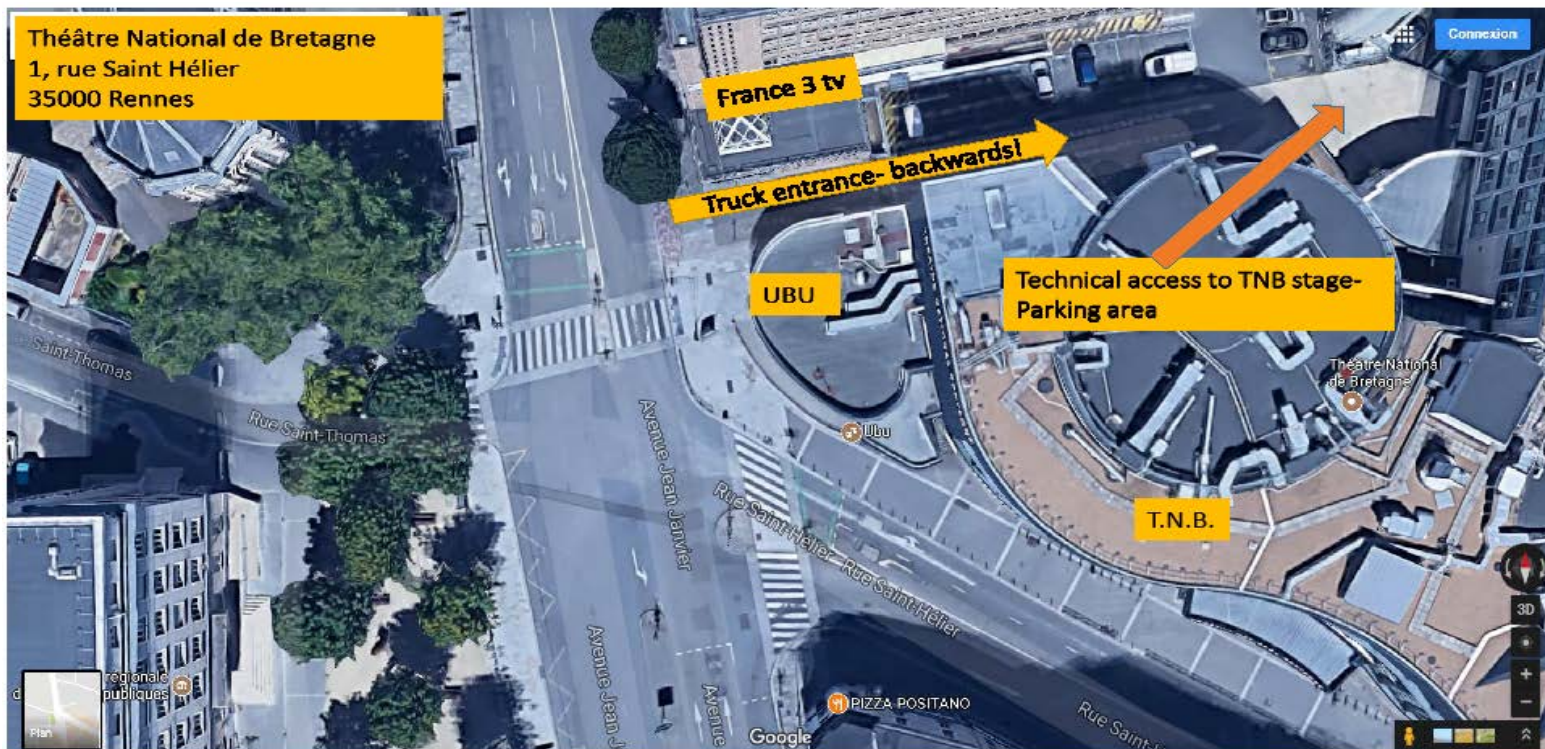
<https://www.google.fr/maps/place/Th%C3%A9%C3%A2tre+National+de+Bretagne/@48.108123,-1.6741791,274m/data=!3m1!1e3!4m5!3m4!1s0x480edfb5346b8aaf:0xdd1dda46440e678c!8m2!3d48.1079667!4d-1.6725592>

Truck entrance :

Between 9 and 11, Avenue Janvier (see map below), between France 3 and UBU.

GPS coordinates :

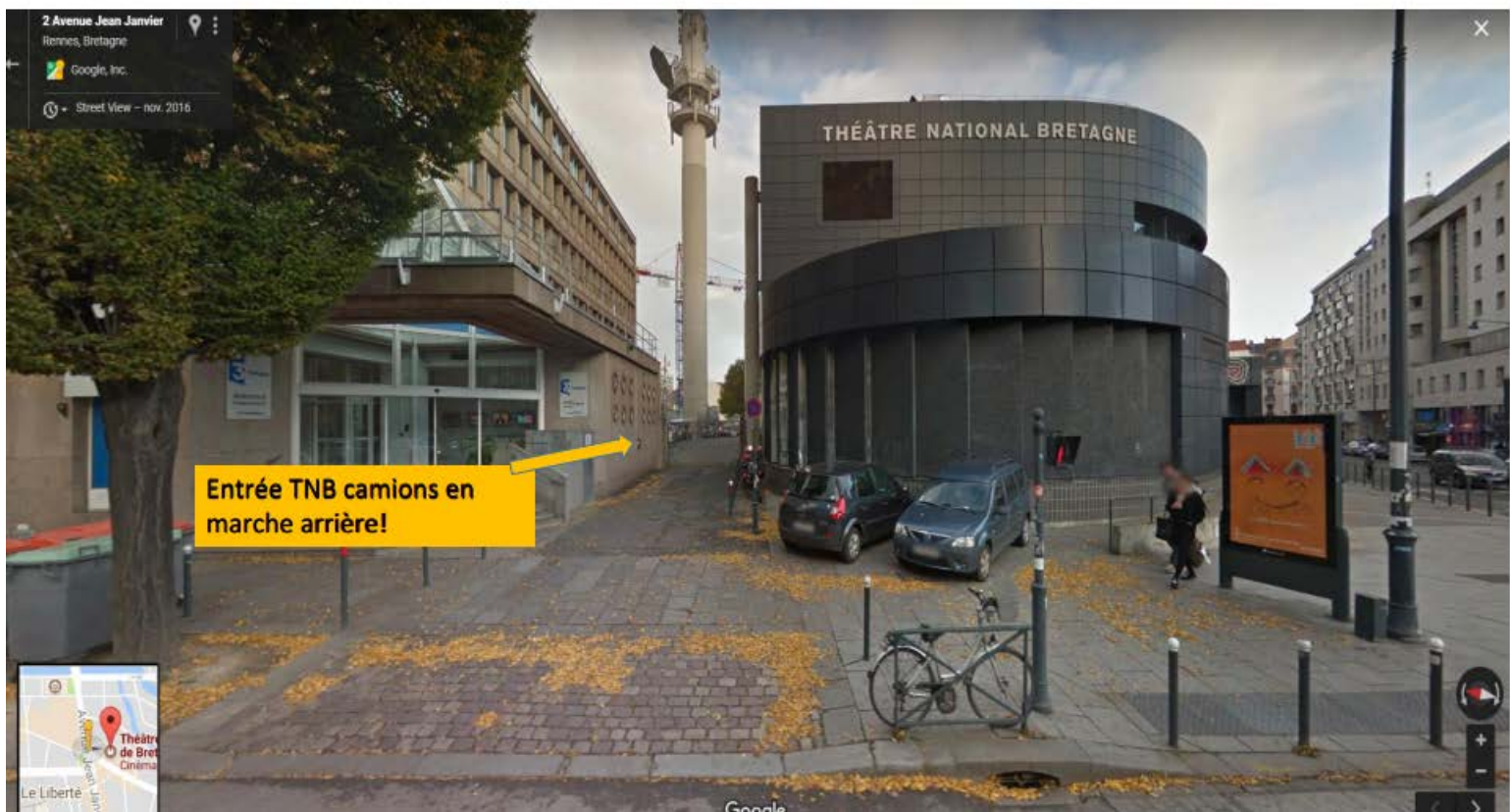
48°06'29.2"N 1°40'24.3"W 8°06'29.2"N 1°40'24.3"W
48.108123, -1.673407



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